

AUDITION BRIEF

The DOLL5 are back!

Fresh off their smash hit stadium tour, The KITTY KAT DOLL5 are out on the prowl again. Unlike any pop girl group you've ever seen before, their knock-out vocals and music-video choreography lights up the stage!

Ok, so maybe they are like every other girl group...

The bands offical press release says "details of the girl's "unique creative process" have been greatly exaggerated and the stadium fire in Auckland is currently under investigation."



KITTY KAT DOLL5

ROCKIT Productions is proud to announce the premier production of **KITTY KAT DOLL5**, a musical-comedy, rock-concert parody. Presented at the **Redlands Performing Arts Centre**.

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The bands offical press release says "details of the girl's "unique creative process" have been greatly exaggerated and the dressing room fire in Auckland is currently under investigation. We can assure the public that no kittens were harmed."

The Herald Star says; "The band lit up the stage tonight with pretty harmonies and questionable dance moves."

The Auckland Accolade says; "The band were on fire tonight and something was on fire backstage. The stadium was evacuated but it didn't take long... there were only about 50 people in the audience."

The Guardian Angel says; "One might question which demographic the band is targeted at... each song feels like it was written in a different decade to the song before."

Many questions still remain after their atrocious Entertainment Tonight interview... will Katherine forgive Katrina for stealing her man? Will Katerina let Kathy stand centre in any of their formations? Will Sue ever change her name? Does Sue actually sing? Was Sue always a part of the band or did she just appear at rehearsals one day?

All these questions and more will be answered live in concert this April at the Redlands Performing Arts Centre.

Director Shaun Kohlman **Choreographer** George Canham

Important dates are listed below. Please provide availability for the following dates...

Auditions: 29th March, 6:30pm to 8:30pm

Rehearsals: 4th, 5th & 6th April (Times TBC. Only 2 dates will be chosen)

11th, 12th & 13th April (Times TBC. Only 2 dates will be chosen)

19th April (6pm to 9pm)

Performance: 24th April (10am to 5pm)

Exact rehearsal dates and times will be subject to cast availability.

roles

Katherine (Strong soloist, strong part-singer, strong mover)

The self-appointed lead vocalist and dance captain. She is a perfectionist and will not rest until each routine is perfect.

Katrina (Strong soloist, strong part-singer, strong mover)

The popular one. She's flirty and easily distracted. She's a party girl and doesn't care how much property she damages on the way through, management will pay for it.

Katerina (Strong soloist, strong part-singer, strong mover)

The groups spiritual guide. She is grounded, wise and doesn't let anything phase her.

Kathy (Strong soloist, strong part-singer, strong mover)

The recluse. Kathy is unassuming but she packs a massive punch. She's got a huge voice and massive heart. She's the glue that hold the band together.

Sue (Strong soloist, strong part-singer, strong mover)

Formerly Karen, this dark horse has been through a period of change. No longer sporting pinks and purples, they are seen only in blacks and greys.

SWING (Strong soloist, excellent part-singer, strong mover)

A performer who covers all 5 lead roles.

AUDITIONS

FIRST ROUND - Video Submissions

First round auditions are to be filmed as a "Live Stream", direct address to camera. Please include a short introductory chat to your fans in character followed by a 90-second solo pop song of your choice sung to backing track. Feel free to choose a character from the show or create something entirely new.

Videos should be uploaded to YouTube as an unlisted video and sent to admin@rockitproductions.com.au by COB Tuesday 29th March.

SECOND ROUND - Song & Dance

All applicants are automatically invited to a group song & dance audition on **Tuesday 29th March**, **6:30pm to 8:30pm**.

This audition will feature a song with intricate harmonies and choreography to be taught on the day. There is no need to prepare anything for this audition.

AUDition venue

ROCKIT STUDIOS - 1 Trade Street, Ormiston

payment

KITTY KAT DOLL5 is a Profit Share Production. Meaning once ROCKIT Productions has covered expenses, each 'Artist' will receive 1 share of the profits of the season. There are 10 shares in the production representing 10% of Net profits.

Anything else?

The script is still in development, so you can take the characters in any direction you want to.

If you have any questions or concerns please send us a message and we will get back to you as soon as we can.